

Internship opportunity

in an art project by Jerszy Seymour together with S27 – Art and Education (S27 – Kunst und Bildung) and Berlin's Kunstgewerbemuseum (Museum of Decorative Arts)

S27 – Art and Education is looking for art / design students or alumni for an internship opportunity with renowned artist and designer Jerszy Seymour in the project *Mutuogenesis*.

About the project:

Mutuogenesis is an art project by Jerszy Seymour together with S27 – Art and Education and in cooperation with Berlin's Museum of Decorative Arts.

By means of an applied and collaborative art practice – through everyday life organisation as well as design, scenic and musical creations and performances – the project team strives to try out a new form of communal living, learning and producing.

Over the course of a year, a multi-coloured metamorphic exhibition landscape will be created, with collaborative construction sites, lectures, happenings and performances taking place at the Lucky Garage (at S27's urban laboratory *Falscher Fisch* in Berlin Neukölln) and in the Museum of Decorative Arts.

Numerous international artists, designers, activists and young people, some of which had to flee from their countries and are now part of S27's community, play a role in this project, which is designed as a living social sculpture.

The project is funded by the German Federal Cultural Foundation (Kulturstiftung des Bundes) and by the Federal Government Commissioner for Culture and the Media (Beauftragte der Bundesregierung für Kultur und Medien).

About the Internship:

- Focal areas: arts, design, handcraft, performance
- **Ideal duration:** 3 months (or more if in the frame of a compulsory traineeship / *Pflichtpraktikum*)
- Start: flexible starting date between February and August 2025
- **Commitment:** ideally, at least 3 days per week
- **Location:** the main workspace is the Lucky Garage at S27's urban laboratory *Falscher Fisch* (Ziegrastraße 1, 12057 Berlin). Interventions at/with Berlin's Museum of Decorative Arts are planned for September/October.
- **Responsibilities:** tasks will vary and will be tailored to the interns' interests and skills, in close collaboration with the artist. Opportunities to engage in hands-on work, research, organisation / production assistance and artistic development are offered.
- Requirements: no prior experience is required, but you should be equipped with curiosity, eagerness to learn in a creative environment and a passion for contemporary art, design, handcraft, performance and/or cultural education.
 Self-organisation, intercultural sensitivity and the ability to work in a team are also desirable.
- Language: English; knowledge of German is desirable.

This internship is unpaid, but offers a unique learning opportunity to work closely with an internationally recognised artist and designer on the development of an exhibition landscape and living social sculpture in an inspiring setting.

At the end of the internship, you have the opportunity to receive an internship certificate and/or a recommendation letter, if needed.



About S27:

S27 – Art and Education in Berlin-Kreuzberg is an art laboratory for young people who want to change the world. Constructing, tinkering, designing the future: together with artists, we sharpen our senses and try out utopias. Because everyone can shape the world! This is why we love craftsmanship, workshops and construction sites, where plans take on a physical form.

More information at: www.s27.de

To Apply:

Please send a short CV and a brief motivation letter detailing why you're interested in this opportunity to a.piccoli@s27.de.

We look forward to hearing from you!